

QUARTERLY BULLETIN
of the
LOS ANGELES MUSEUM
of
HISTORY, SCIENCE AND ART

This sheet is for the convenience of the public and the press as an advance notice of various exhibitions that are current or are to be held in the Museum during October, November, December, 1937.

FINE ARTS DEPARTMENT

October

- M-D 6 California Water-color Society, October 1-November 14.
- M-C 6 & 8 Modern Hungarian Paintings, until October 10.
- M-C 8 Bernard Sopher, Sculpture October 12-November 7.
- M-C 4 John Hubbard Rich, Paintings, October 1-30.
- M-A 5 Old Masters, 15th, 16th, 17th Centuries. October to January.
- M-C 11 Rembrandt Etchings. October to January.
- G-C 10 & 14 Japanese Prints. October to January
- G-C 12 Conrad Buff, Lithographs. October 1-30.

November and December

- M-D 6 California Art Club. November 19-December 31.
 - M-C 6 & 8 Austrian Water-colors and Graphic Arts. November.
 - G-C 12 Old Maps, Museum Collection. November & December.
- Schedule for November and December not yet complete.
Watch daily papers.

JUNIOR MUSEUM

October and November

"Stone Age Man", an exhibit that includes the stone culture of Prehistoric man; chiefly in Europe, Polynesia, Central and North America. The exhibition is planned to show how primitive men adapted themselves to a rigorous environment and how unconsciously they have laid the foundations for many of our modern cultural traits. Intended primarily for elementary school children, this is the first of a series of exhibits depicting the development of man.

December

- Stamp Show, closes end of December.
- Doll Show, closes end of January.



"Girl Tying Obi"

by
Utamaro

The Museum is showing its own collection of Japanese Prints during October, November, and December. The collection was bought in 1916 from Mr. N. J. Sargent, and includes prints done by the great masters of the "Ukiyoe" School.

There are prints from the "golden age" of Japanese color prints, the period dating from the time of the invention of the true polychrome print, about 1765, by Haranobu, until the death of Utamaro in 1806. Until 1765, rose and green were the only colors used. Then yellow was added, and the prints by Shunsho in this exhibition are early examples of the use of this third color. The collection also includes a print by Choki, whose works are very rare. Utamaro, the most important artist of the period, is represented by several prints.

The collection illustrates the later periods, in the works of such artists as Kunisada and Kuniyoshi, and there are many landscapes by Hiroshige.